CATALOGUE

OF

MODERN DRAWINGS AND PICTURES

COMPRISING

DRAWINGS

BY CONSTABLE, DE WINT, COX, GAINSBOROUGH, ROWLANDSON,
TURNER, VARLEY, WHEATLEY;
SICKERT, ETHELBERT WHITE, KENNINGTON,
L. PISSARRO, PUVIS DE CHAVANNES, JONGKIND, ETC.

PAINTINGS

BY FANTIN-LATOUR, LIEBERMANN, E. FRERE, J. WARD, G. VINCENT,
E. M. WIMPERIS, F. M. BENNETT, ERNEST CROFTS, DENDY SADLER,
C. SPENCELAYH, ETC.

SCULPTURE

BY EPSTEIN AND GILL

INCLUDING

The Property of Robert Bostock, Esq.
The Property of The Comtesse de Bellerochе
The Property of Mrs. Thatcher

AND

The Property of The Baroness Profumo

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On WEDNESDAY, the 23rd of APRIL, 1947

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On View at least Two Days Previous — Catalogues may be had

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CATALOGUE

OF

MODERN DRAWINGS AND PICTURES

DAY OF SALE:

Wednesday, 23rd April, 1947

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of a Gentleman

Framed

1 T. M. RICHARDSON. Fishing Boats off Lowestoft ; S. OWEN. Sea Fishing, *signed* 2

2 PAUL SANDBY, R.A. Dover Fort, Soldiers on the Terrace 7½*in. by* 10*in.*

3 T. S. BOYS. Durham 3½*in. by* 7⅜*in.*

4 JOHN VARLEY. Vauxhall Bridge, *signed* 11*in. by* 16*in.*

5 R. BRANDARD. Ramsgate, *signed and dated* 1836 ; and two others by the same artist 3

6 FRANCIS WHEATLEY, R.A. Country Folk Resting with their Donkey, *oval, signed and dated* 1786 9½*in. by* 12*in.*

7 W. CALLOW. Near Southampton ; Southend, 1864 2

8 EDWARD DAYES. Chiswick Church 3¼*in. by* 4⅞*in.*

9 W. H. ALLCOTT, 1925. Fountains Abbey 14*in. by* 18*in.*

Various Properties

In Portfolio

10 ALFRED ELMORE, R.A. A parcel of 27 Figure Studies and Compositions in various mediums *a parcel*

11 ALFRED ELMORE, R.A. Tunisian Roofs; LORD BADEN-POWELL. Two pen-and-ink sketches; A. ORTMARIO, 1862. Sunset Landscape; and about 15 others *a parcel*

12 W. PAYNE. Eight Landscapes with figures 8

13 THOMAS ROWLANDSON. Cottage Interior with a man cooking, women washing and drying clothes and other figures 5½*in.* *by* 9*in.*

Framed

14 C. HARRINGTON, 1926. A Cart Track on the Downs 14*in.* *by* 21*in.*

15 W. B. RICHMOND, 1899. Girl's Head, *black and white chalk on buff paper* 10½*in.* *by* 8½*in.*

** An autograph note on the back states that this drawing for the picture of Miriam is " perhaps one of the best drawings I ever made ".

16 W. CARPENTER, 1864. Taormina 5½*in.* *by* 10*in.*

17 CHARLES CATTERMOLE. The Lute Player 13*in.* *by* 23*in.*

18 N. POCOCK, 1810. Shakespeare's Cliff, Dover, ships and figures in the foreground 17½*in.* *by* 25½*in.*

19 C. BENTLEY. Trebizond; ships on a choppy sea and the town beyond 15½*in.* *by* 23*in.*

20 R. CLEVELEY. Men-o'-War on a Calm Sea 13*in.* *by* 19*in.*

21 P. LA CAVE. Figures and Cattle by a Lakeland Bridge, *signed and dated* 1790 8½*in.* *by* 11½*in.*

22 A. E. CHALON, 1850. The Three Graces, Marie Taglioni, Carlotta Grisi, and another dancer, in pink dresses with scarves over their shoulders and wreaths of roses in their hair, posed on a pedestal against a garden background, *arched top* 24*in.* *by* 17½*in.*

23 JOHN DOWNMAN, A.R.A. Portrait of Miss Dunch, half length, profile to left, *pastel, oval* 4½*in.* *by* 3¾*in.*

24 ADAM BUCK. Five Children in a summer landscape with their pets and toys ; the eldest girl, in a white dress with a red cloak, has her arm around her brother in the centre $14\frac{1}{2}$*in. by* $16\frac{1}{2}$*in.*

25 THOMAS ROWLANDSON. Salutation at the Seaside $6\frac{5}{8}$*in. by* $9\frac{3}{8}$*in.*

26 THOMAS ROWLANDSON. Connubial Bliss $9\frac{3}{8}$*in. by* $7\frac{1}{4}$*in.*

27 VARLEY. Sybil's Temple and Grotto of Neptune, Tivoli ; and Landscape with a castle and a lake 2

28 DE WINT. Landscape with a horse and cart on a road ; and Welsh Landscape with a bridge in the foreground 2

29 GAINSBOROUGH. A Farm Cart ; Woody Landscape, *both coloured chalk* ; and four others 6

30 T. GAINSBOROUGH, R.A. Two full length Studies of young Ladies, *black chalk heightened with white, a pair* $7\frac{1}{4}$*in. by* $3\frac{7}{8}$*in.*

31 THOMAS SUNDERLAND. On Ullswater ; and Styborough Cragge, Ullswater, *both bear signature P. Sandby and date* 1792, *a pair* $9\frac{1}{2}$*in. by* $13\frac{3}{4}$*in.* 2

32 THOMAS GAINSBOROUGH, R.A. Rocky Landscape with a church, *black chalk* $9\frac{3}{4}$*in. by* $13\frac{1}{2}$*in.*

33 SAMUEL PROUT. A Woman standing outside a stone house with mullioned windows, *signed* $10\frac{1}{4}$*in. by* $7\frac{1}{2}$*in.*

34 JAMES HOLLAND. Figures in a street before an Italian church $10\frac{1}{2}$*in. by* $7\frac{3}{4}$*in.*

35 CHARLES ROWBOTHAM. Lago Maggiore, near Pallanza, 1895 ; and Near Miscono, Bay of Naples, *both signed, a pair* *approx.* $8\frac{1}{2}$*in. by* $19\frac{3}{4}$*in.* 2

36 W. RUSSELL FLINT, R.A., 1928. The Church at Comrie, Perthshire $14\frac{1}{2}$*in. by* 15*in.*

37 ENGLISH SCHOOL. Portrait of Master Thomas Lawrence of St. Agnes, Cornwall, in blue coat with red collar, profile facing right, *in feigned oval, pastels* 20*in. by* 17*in.*

38 CLARKSON STANFIELD, R.A. Two Seascapes *both approx.* 7*in. by* $10\frac{1}{2}$*in.* 2

39 DAVID COX. Street Scene in a French Town, with numerous figures $7\frac{3}{4}$*in. by* $11\frac{1}{2}$*in.*

40 DAVID COX. Welsh Landscape with a man leading a pony across a stream 19*in.* *by* 27*in.*

41 DAVID COX. Rievaulx Abbey, two figures resting by a tree in the foreground 21*in.* *by* 28¾*in.*

42 DAVID COX. Going to Market 21*in.* *by* 16½*in.*

43 JOHN VARLEY. Romantic Landscape; VICAT COLE, R.A. Landscape with a lake in the foreground 2

44 CLARA MONTALBA. The Gondola; THOMAS DANBY. Landscape in Merionethshire, *signed* 2

45 S. PROUT. Figures in the Colosseum, *signed* 17*in.* *by* 11¾*in.*

46 DAVID COX. Cliffs against a cloudy blue sky, *signed*; PROUT. Fishermen by a Cottage on the Coast; and another 3

47 W. HULL. Spring Landscape with a lake, mountains beyond, *signed* 9¼*in.* *by* 13½*in.*

48 DAVID ROBERTS. The Chapel of the Convent of St. Catherine on Mount Sinai, Feb. 21st, 1839, *signed* 13¼*in.* *by* 19¼*in.*

49 VARLEY. A River and a Farm set among trees, figures and cattle in the foreground, hills beyond 19*in.* *by* 30*in.*

The Property of a Lady

In Portfolio

50 JOHN CONSTABLE, R.A. A Street in a Country Town, the Church on the right, 6⅜*in.* *by* 5¾*in.*; and a Boat tied to a woody bank, *black chalk on grey paper*, 3½*in.* *by* 4⅞*in.* 2

51 CORNELIUS VARLEY, 1808 Cabins near Gosford, *pencil*, 7*in.* *by* 11*in.*; NORWICH SCHOOL. Farm Buildings and Trees, *pencil*; a Cottage, *sepia*; and On the Edge of a Village, *sepia* 4

52 PETER DE WINT. Willows on a River Bank, a red-roofed barn and a church tower beyond, *indian ink and red wash heightened with white on grey paper*, 6½*in.* *by* 9¾*in.*; and a single arched bridge over a river flowing through a wooded valley, *black chalk heightened with white on buff paper*, 6⅞*in.* *by* 10*in.* 2

53 HENRY FUSELI, R.A. The Wrestlers, *pencil* 6½*in.* *by* 7½*in.*

54 WILLIAM HUNT. A full length Study of a seated Woman; a Girl's Head; a Man's Head, *all pencil*; and a Sleeping Cat, *charcoal, all signed* 4

55 W. WARD, R.A. The Lake at Stone House, Sept. 20th, 1817, *pencil*, 7*in.* *by* 13*in.*; a Cabin by a Lake in North Wales, *pencil*, 4¾*in.* *by* 8¾*in.*, *both signed with initials*; STARK. Summer Landscape with figures in the foreground, 4*in.* *by* 8½*in.* 3

The Property of Robert Bostock, Esq.

In Portfolio

56 JOHN CONSTABLE, R.A. A set of Four Views in Derwent Dale, *pencil and brown wash* *all approx.* 6¾*in.* *by* 10¼*in.*

*** These drawings were previously removed from the sketch-book by Constable sold in these Rooms on 26 June, 1946. Three of them are inscribed and dated August, and one of them 1801. The inscriptions have been worked over by a later hand.

The Property of Mrs. Thatcher

Framed

57 DAVID COX, 1834. Crossing the Common, a Windy Day 7¼*in.* *by* 11½*in.*

58 SUTTON PALMER, 1882. River Scene, near Ripley 9½*in.* *by* 13½*in.*

59 SUTTON PALMER. Rydal Water, Autumn, *signed* 16½*in.* *by* 25*in.*

60 J. M. W. TURNER, R.A. A Mountain Pass, *on paper with an* 1828 *watermark* 9½*in.* *by* 12*in.*

*** This drawing and lots 61 to 66 are from the Collection of Thomas Griffith, the present owner's great-grandfather, who is said to have procured them direct from the artists.

In Portfolio

61 COLLINGWOOD SMITH. On the Shore, St. Michael's Mount, *signed*; and Mountain Landscape, sunset 2

62 PETER DE WINT. Hilly Landscape with snow-covered mountains beyond 11½*in.* *by* 18¼*in.*

*** An old family attribution says that this drawing was left unfinished by de Wint and finished later by Collingwood Smith.

63 PETER DE WINT. Lincoln Cathedral seen from the West, roofs of houses and a corner of the Castle in the foreground, *unfinished* 12⅞*in.* *by* 18¾*in.*

64 PETER DE WINT. A Sketch of farm buildings and trees, studies of boats in the upper left corner, 9½*in.* *by* 12*in.*; Comfrey Grass, 6¼*in.* *by* 8¾*in.* 2

65 PETER DE WINT. A Sketch of the Market Place in an East Anglian Town, the red-brick church with a stone spire beyond, cattle and figures in the foreground 7*in.* *by* 11*in.*

66 PETER DE WINT. Three Figures working in a cornfield, a stook of wheat in the foreground, 11⅞*in. by* 17¼*in.*; and three others 4

67 JOHN RUSKIN. The Coast of Genoa, 12½*in. by* 8½*in.*; PROUT. An Archway in a French Cathedral Town; and another 3

Various Properties

68 LUCIEN PISSARRO. Eragmy, a landscape with pine trees in the foreground, *pen and ink, coloured chalks and wash* 7¼*in. by* 5*in.*

Framed

69 J. B. JONGKIND. Le Char à Foin (Saint-Parize-le-Châtel, Nièvre), 1861, *bears the stamp of the atelier Jongkind* 9½*in. by* 17*in.*

*** Hotel Drouot sale, November, 1932, no. 66.

70 WILLIAM HUNT. A Good Old Sort, a sportsman loading his gun 11*in. by* 7½*in.*

71 E. ROESLER FRANZ. An Ancient Bridge over a Small River, Rome, 1902; and a Fountain in the Garden of a Roman Villa, *both signed* 2

72 FLEMISH SCHOOL (19th Century). Cavaliers and their Ladies on the terrace of a mansion 13*in. by* 18½*in.*

73 J. H. KOEKKOEK. Sailing Ships on a choppy sea, figures on a jetty in the foreground, *pen and ink and wash* 11½*in. by* 16½*in.*

74 W. HUNT. A Peach and a bunch of purple Grapes lying on the ground, *signed* 7½*in. by* 9*in.*

75 T. COLLIER. The Road through the Wood, *signed and dated* 1888; and Gravel Pits 2

76 W. CALLOW. Fishing Boats, Naples, 17th Oct., 1840 (*inscribed, Drawing purchased by Prince Albert in* 1841); A. W. HUNT. Whitby, Yorkshire, looking across the harbour 2

77 ETHELBERT WHITE. A Barn at the edge of an orchard, *signed* 11*in. by* 8¼*in.*

78 ERIC KENNINGTON, 1918. A Soldier resting, *black chalk on greenish paper*; LIBERT, 1935. Head of a Negro, *black chalk and sepia wash* 2

79 PUVIS DE CHAVANNES. Twenty-nine caricatures, *pen and ink, pencil or chalk, mounted in an album, half morocco gilt, t. e. g.* 1 *vol.*

*** *Cf.* Louis Vauxcelles "Puvis de Chavannes, Caricaturiste (L'Art et Les Artistes, 1905, I, pp. 9 ff.).

The Property of Comtesse de Belleroche

80 FRENCH SCHOOL (late 19th Century). La Toilette, a girl dressed in a fawn coat over a black habit and with her black hair uncovered, lost profile, looking at herself in a hand-mirror ; two black hats lie on the table beside her ; the walls of the room behind her are painted in two shades of fawn, *pastel* 21*in. by* 17*in.*

The Property of Dennis Daybell, Esq.

81 W. R. SICKERT, R.A. Blackmail, *pen and ink, black chalk and water-colour, squared for transfer, signed* 10¾*in. by* 8½*in.*

*** Exhibited at the National Gallery, Sickert Exhibition, 1941.

82 W. R. SICKERT, R.A. A Girl standing in a garden, *black chalk and pen and ink on buff paper, signed* 9*in. by* 8*in.*

The Property of Baroness Profumo

83 DAVID COX. A Ravine with Figures 7*in. by* 10*in.*

84 W. EGGINTON. Moorland Scene, with a rider on a white pony, *signed,* 14*in. by* 20¾*in.* ; CLAUDE HAYES. Near Chiddingfold, Hants, *signed,* 9¼*in. by* 13¾*in.* 2

85 BIRKET FOSTER. River Scene, with a castle and ferryboat, evening, *signed with monogram* 4¾*in. by* 6½*in.*

86 SUTTON PALMER. A Lake bordered with rhododendrons in bloom, *signed* 13½*in. by* 20¼*in.*

OIL PAINTINGS

87 GEORGE MORLAND. A Cat Drinking, *signed and dated* 1792 11½*in. by* 14½*in.*

88 H. H. LA THANGUE, R.A. The Weed-cutter 21½*in. by* 16½*in.*

SCULPTURE

The Property of a Lady (*decd.*)

89 JACOB EPSTEIN. Bust of Euphemia Lamb wearing a low-cut dress with a buckle on the left breast, *bronze* 21*in. high*

*** Exhibited at the Epstein-Mathew Smith Exhibition, Temple Newsam, 1942, no. 9.

The Property of Miss Clare Cornford

90 ERIC GILL. Relief of a Nude Boy standing, facing, his arms locked behind him, against an arched background, *white marble* 11¼*in. high*

OIL PAINTINGS

The Property of a Lady

Framed

91 FANTIN LATOUR. Sunset Landscape, *signed* 7*in. by* 6*in.*

*** Inscribed on back "No. 36 Impressionist Study in oil of the edge of a wood done by Fantin Latour in twenty minutes while staying with the Seymour Hadens in Surrey when he first came to England, given to me by Fantin."—From the Collection of Lady Ottoline Morrell.

Various Properties

92 EUGENE DELACROIX. Une Scène dans l'Atelier, a sketch 12¾*in. by* 15*in.*

93 L. L'HERMITTE, 1875. Les Vendangeurs 14*in. by* 21½*in.*

94 H. DE BUYS ROESINGH. Le Quatorze Juillet, *signed* 33*in. by* 26*in.*

95 THEODORE ROUSSEL. Summer Holiday, Hastings, *signed and dated* 1916 13½*in. by* 9¾*in.*

*** Exhibited Roussel Memorial Exhibition, 1927.

96 EDOUARD FRERE, 1860. A Young Peasant on a river bank 11*in. by* 8½*in.*

97 MAX LIEBERMANN, 1898. The Park, three nurses seated on a bench in the foreground, a pram beside them, other figures and children beneath the trees beyond 24½*in. by* 41*in.*

98 MAX LIEBERMANN, 1903. The Open Air Café, numerous figures seated at tables beneath trees in summer foliage 27*in. by* 39*in.*

99 P. CONNARD, R.A. Spring 19½*in. by* 23¼*in.*

100 G. LANCE. Still Life, with fruit and vegetables; E. STOTT, A.R.A. Twilight, *signed with initials* (*Exhibited Edward Stott Memorial Exhibition, Rochdale*, 1920) 2

101 MARK GERTLER. Head of a Boy, *signed*; DAVID BOMBERG, 1941. Head of a Frenchman; H. FIDLER. White Heat 3

102 DOROTHEA SHARP. Mixed Flowers in a Vase; H. DAVIS RICHTER. Interior with flowers on a table, *both signed* 2

103 CHRISTOPHER WOOD. Street Scene, *panel* 7*in. by* 9*in.*

104 V. KHMELUK. Two Still Life Studies, *both signed* 2

105 ROBERT DARWIN, 1934. Sleeping Nude 19*in. by* 23*in.*

106 R. O. DUNLOP. Road outside La Cietat 17*in. by* 21*in.*

107 H. DE BUYS ROESSINGH. Still Life with a pipe and a wine bottle, *signed* 32*in. by* 40*in.*

108 J. R. HAANEN, 1849. Roses and other flowers in a glass bowl, *panel* 10*in. by* 9*in.*

109 JOHN CONSTABLE, R.A. Hampstead Heath, *signed* 20*in. by* 27¼*in.*

*** Engraved as " A Heath " in the English Landscape Series, Wedmore no. 8, Shirley no. 23.
From the Collection of Lieut.-General Sir Charles Dobell, K.C.B.

The Property of a Gentleman

110 E. M. WIMPERIS, 1895. Across the Moor 19*in. by* 29*in.*

The Property of a Lady of Title

111 F. R. LEE, R.A. The Salmon Trap, *signed* 39*in. by* 49*in.*

*** Exhibited Royal Academy, 1836.

112 BIRKET FOSTER. Crossing the Ford, a young mother and her four children in a farm wagon driven by an old man in a scarlet cap, evening sky, *signed with monogram* 38*in. by* 60*in.*

113 CONSTABLE and WATTS. An old cottage by a bridge over a river, two men in a punt left and a man with a donkey right, cattle in the landscape beyond 52*in. by* 70*in.*

114 J. F. HERRING, SEN., 1853. A Grey and two Brown Horses, ducks and pigs by a thatched shelter in a wood, two more horses in the farmyard beyond 24*in. by* 30*in.*

The Property of the Hon. George Peel

115 GEORGE VINCENT. On the Stour 27½*in. by* 35*in.*

*** From the Collection of Sir Frederick Peel, K.C.M.G.

The Property of Mrs. E. A. Stuart

116 MARGARET CARPENTER. Portrait of J. P. W. Bastard in *Victory*, boat-dress at Eton, *on panel* 9½*in. by* 7¾*in.*

*** J. P. W. Bastard, of Sharpham, Devon, rowed in the *Victory* in 1835. He was born 1818 and died 1886.

Various Properties

117 JOHN CONSTABLE, R.A. Two Scarlet Poppies against a brown background 15½*in. by* 8½*in.*

118 D. B. C. Gilliver preparing for the pit a trimmed black-red Old English Gamecock, *signed with monogram* 26*in. by* 21½*in.*

119 JAMES HOLLAND, 1845. Venice, the entrance to a side canal, figures standing in the doorway of a Palazzo 17½*in. by* 13*in.*

120 JAMES HOLLAND, 1845. Venice, a Sandalo in a narrow canal, late evening 18½*in. by* 12*in.*

121 CHRISTIAN SELL, 1881. Prussian Uhlans escorting French prisoners-of-war, *on panel* 8*in. by* 10¼*in.*

122 CROME. Shepherd and Sheep before a barn 11*in. by* 15½*in.*

123 ENGLISH SCHOOL. A Man riding a pony through a wood, accompanied by two dogs and his keeper carrying a gun 28*in. by* 42*in.*

124 J. WHEELER SEN. A Huntsman on a Grey Horse, with three couple of hounds outside a covert, *signed* 25*in. by* 31*in.*

125 MORLAND. Coast Scene with fishermen and boats, *bears signature and dated* 1796 17*in. by* 24*in.*

Various Properties

126 JAMES WARD, R.A. A Shorthorn Bull in a landscape, *signed with monogram* 12¼*in. by* 17¾*in.*

127 CONSTABLE. Landscape 21½*in. by* 32½*in.*

128 M. QUISPEL. Landscape with cattle, goats and figures, *signed, on panel* 25*in. by* 31*in.*

129 WILSON. On the Tiber, figures by tombs in the foreground 21*in. by* 24*in.*

The Property of the late Sir Frederick Wigan, Bart.

130 Henry Woods. On the Grand Canal, 1889; and Scene in Venice, 1887, *both signed* 2

131 G. Chierici, 1870. A Warm Fire and a Happy Home, stirring the polenta in an Italian kitchen 35*in. by* 45*in.*

132 John Burr. An Old Lady with a white frilled bonnet and a rose-coloured scarf holding a book before her 23*in. by* 15½*in.*

DRAWINGS

Framed

133 Henry Moore, R.A., 1870. On the Beach looking out to sea, 14*in. by* 28½*in.*; Herbert Marshall, 1882. Westminster Abbey and the Houses of Parliament seen from across the river, 14¾*in. by* 21½*in.* 2

134 W. Hunt, 1840. Head of a Negress in a green dress and a red scarf over her head 15¾*in. by* 12*in.*

135 Albert Goodwin. Rye; Ilfracombe; and the Boatbuilders, *all signed and dated* '95 3

Various Properties

OIL PAINTINGS

Framed

136 P. Henlbury. A large Vase of Roses and other summer flowers against a light background, *signed* 33*in. by* 41*in.*

137 Baxter. A young Woman seated by a column, a woody landscape beyond, *on panel, rounded corners* 11½*in. by* 9*in.*

138 A. Burr. The Laird of Cockpen, *signed* 31*in. by* 25*in.*

139 P. Van Loon, 1849. Northumberland Wharfe, London, showing Hungerford Suspension Bridge; and The Strand, near Hungerford Market, *a pair* (*unframed*) 10*in. by* 14*in.* 2

140 De Vos. A Well-deserved Rest, *signed* 7*in. by* 9¾*in.*

141 YEEND KING. Evening by the Farm, *signed* 23*in. by* 35*in.*

142 YEEND KING. A Sunny Day by the River, *signed* 19*in. by* 15*in.*

143 R. HILLINGFORD. The Temple Girl, *signed* 17½*in. by* 13½*in.*

144 RUSSIAN SCHOOL. Portrait of the Emperor Alexander in a Troika 18*in. by* 30*in.*

145 C. F. VENNEMAN, 1851. The Offering 22*in. by* 18½*in.*

146 C. F. VENNEMAN, 1850. The Eavesdropper, *on panel* 11½*in. by* 10½*in.*

147 CHARLES TSCHAGGENY. A Farmer and his family, with a grey and a chestnut horse outside their farm, *on panel, signed and dated* 1852; Horses and Figures in a landscape, *on panel, signed* 2

148 EDMOND TSCHAGGENY, 1852. A Shepherdess and her family, with cattle and sheep in a landscape, *on panel* 19*in. by* 25½*in.*

The Property of a Gentleman

149 F. M. BENNETT, R.A. The Landlord's Story, *signed* 29½*in. by* 39*in.*

150 F. M. BENNETT, R.A., 1927. The End of a Good Day 14½*in. by* 19½*in.*

151 F. M. BENNETT, R.A., 1926. The Faithful Messenger 14½*in. by* 19½*in.*

The Property of a Lady

DRAWINGS

Framed

152 J. D. HARDING, 1880. Lake Thun, *signed* 24½*in. by* 35½*in.*

153 CHARLES SPENCELAYH. Someone Coming to Tea, *signed* 14*in. by* 10*in.*

OIL PAINTINGS

154 ALEXANDER NASMYTH. Scottish Landscape, with a castle on a wooded cliff, *signed with initials*; WALTER WILLIAMS. Mountain Lake with a castle on an island, figures on a jetty in the foreground, *signed* 2

155 OLIVER CLARE. Fruit piece, *signed* 6*in. by* 9*in.*

156 T. FAED, R.A., R.S.A., 1854. "Naebody's coming tae marry me", a cottage interior with a young girl in a blue skirt and pink coat seated by a table beneath the window 14½*in. by* 18½*in.*

157 CONRAD LEIGH. A Good Gossip, a Jacobean Hall with gentlemen in 18th Century dress smoking before the roaring fire, *signed* 19½*in. by* 23½*in.*

158 ERNEST CROFTS, R.A. A Knight of the Road, a highwayman in a scarlet coat riding a grey horse, *signed* 10½*in. by* 17½*in.*

159 HENRI DILLENS, 1861. A young Mother with her two children outside the door of their white-walled cottage 15*in. by* 12*in.*

160 J. B. GIRARD. The Folly of Temptation, a kitchen interior with numerous figures, *signed* 28½*in. by* 38½*in.*

161 H. C. TEMMINCK, 1850. Off To The Ball, *on panel* 22*in. by* 18*in.*

162 W. DENDY SADLER, 1876. An Old Lady Sowing, a basket of brightly-coloured materials beside her, a view of the Alps seen through the open window 13½*in. by* 10½*in.*

163 CHARLES SPENCELAYH. Leaving the Old Home, a young girl carrying a clock outside a cottage, *signed* 25*in. by* 19*in.*

164 CHARLES SPENCELAYH. The Letter Writer, a young boy in his attic bedroom writing by candle-light, *signed* 11½*in. by* 15½*in.*

165 CHARLES SPENCELAYH. Evening Time, an old lady knitting and three kittens sitting by a glowing fire, *signed* 17½*in. by* 13½*in.*

166 CHARLES SPENCELAYH. Patience, an evening scene with a man fishing, his dog beside him, trees with autumn foliage on the far bank, *signed* 39*in. by* 25*in.*

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10

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MAY 2 -

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PICTURES

23rd April, 1947

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Fischman	6	10	0
2	Willing	8	0	0
3	Fine Art Society	42	0	0
4	Colnaghi	19	0	0
5	Sabin, F.	22	0	0
6	Colnaghi	32	0	0
7	Colnaghi	38	0	0
8	Mason, Col.	11	0	0
9	Meatyard	1	0	0
10	Meier	2	0	0
11	Meier	1	10	0
12	Smith, L. A.	13	0	0
13	Colnaghi	19	0	0
14	Fine Art Society	16	0	0
15	Dent	2	0	0
16	Agnew	1	0	0
17	Passed			
18	Sabin, F.	5	0	0
19	Meatyard	3	0	0
20	Sabin, F.	16	0	0
21	Fine Art Society	4	0	0
22	Spencer	110	0	0
23	Backer	50	0	0
24	Ashton	7	0	0
25	Agnew	32	0	0
26	Patch	10	0	0
27	Agnew	4	0	0
28	Sotheran	5	0	0
29	Colnaghi	52	0	0
30	Lessore	13	0	0
31	Passed			
32	Burkill	4	0	0
33	Lacey	6	0	0
34	Passed			
35	Burkill	10	0	0
36	Beatty	42	0	0
37	Wiggins	3	0	0
38	Colnaghi	9	0	0
39	Reiss	4	0	0
40	Lacey	4	0	0
41	Lacey	4	0	0
42	Lacey	6	0	0
43	Beckett	4	0	0
44	Lacey	2	0	0
45	Passed			
46	Reiss	4	0	0
47	Ellington, Sir E.	2	0	0
48	Colnaghi	44	0	0
49	Lessore	3	0	0
50	Lessore	17	0	0
51	Passed			
52	Pribram	3	0	0
53	Meatyard	1	0	0
54	Fine Art Society	7	0	0
55	Fine Art Society	9	0	0
56	Agnew	80	0	0
57	Fine Art Society	55	0	0
58	Frost & Reid	19	0	0
59	Fry	48	0	0
60	Milling	52	0	0
61	Passed			
62	Passed			
63	Sheffield	300	0	0
64	Agnew	5	0	0
65	Dyer	18	0	0
66	Spink	10	0	0
67	Stevens, B. F.	18	0	0
68	Lessore	7	0	0
69	O'Hana	28	0	0
70	Colnaghi	10	0	0
71	Withdrawn			
72	Bailey	6	0	0
73	Fischman	2	0	0
74	Fry	9	0	0
75	Fry	11	0	0
75A	Fine Art Society	6	0	0
76	Fine Art Society	44	0	0
77	Meatyard	1	0	0
78	Passed			
79	Beatty	20	0	0
80	Beatty	72	0	0
81	Agnew	24	0	0
82	Lessore	5	0	0
83	Vamos	2	0	0
84	Meatyard	4	0	0
85	Colnaghi	13	0	0

Lot		£	s.	d.
86	Fry	48	0	0
87	Belleroche	5	0	0
88	Bucknell	4	0	0
89	Wolmark	36	0	0
90	Stevens, B. F.	16	0	0
91	Emerton	26	0	0
92	Oke	14	0	0
93	Engel	40	0	0
94	Godfrey	12	0	0
95	Meatyard	5	0	0
96	Passed			
97	Rothman	155	0	0
98	Baer	170	0	0
99	Nightingale	14	0	0
100	Pearcy	12	0	0
101	Stevens, B. F.	12	0	0
102	Fry	15	0	0
102A	Simpson	32	0	0
103	Nightingale	20	0	0
104	Redfern	5	0	0
105	Widdup	15	0	0
106	Nightingale	12	0	0
107	Deyn	9	0	0
108	Lotinga	16	0	0
109	Hibberd	150	0	0
110	Lotinga	30	0	0
111	Oke	32	0	0
112	Mitchell	100	0	0
113	Sabin, H.	135	0	0
114	Oke	22	0	0
115	Bailey	32	0	0
116	Agnew	3	0	0
117	Bode	50	0	0
118	Spink, C. M.	26	0	0
119	Benn	42	0	0
120	Benn	22	0	0
121	Oke	6	0	0
122	Nightingale	4	0	0
123	Chappelow	4	0	0
124	Comer	9	0	0
125	Passed			
126	Vicars	15	0	0
127	Benn	32	0	0
128	Bailey	11	0	0
129	Meier	3	0	0
130	Newman	110	0	0
131	Newman	380	0	0
132	Passed			
133	Waters	7	0	0
134	Pomeroy	3	0	0
135	Ceci	3	0	0
136	Dounay	50	0	0
137	Hahn	14	0	0
138	Vokins	10	0	0
139	Lambert	18	0	0
140	Passed			
141	Cooling	18	0	0
142	Cooling	10	0	0
143	Passed			
144	Pomeroy	9	0	0
145	Fry	58	0	0
146	Spencer, A.	14	0	0
147	Mitchell	46	0	0
148	Spencer, A.	7	0	0
149	Mitchell	390	0	0
150	Williams	130	0	0
151	Mitchell	130	0	0
152	Meatyard	9	0	0
153	Mason, Col.	62	0	0
154	Bucknell	2	0	0
155	Fry	6	0	0
156	Turner, W.	26	0	0
157	Bucknell	32	0	0
158	Millar	30	0	0
159	Fry	16	0	0
160	Fry	20	0	0
161	Fry	24	0	0
162	Fry	10	0	0
163	Bailey	20	0	0
164	Pearcy	16	0	0
165	Barley	15	0	0
166	Mitchell	40	0	0
	Total of Sale	£4,758	0	0

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JUN 4 -